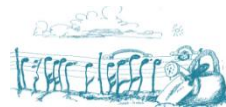


New & Noteworthy 2014



THE ADIRONDACK RECORDER PACK – *Everything you need to make music on your next wilderness trip.* **1. Quality plastic recorder with lariat** -Yamaha's Carnegie Hall Soprano, water won't hurt it; wear it around your neck for easy use. **2. Courtly Music Unlimited's Advice Sheet** **3. A brief method book to get you started** – *The Whitney Recorder Reader* by Glens Falls composer Maurice Whitney **4. Fiddlers Tune Book** -fits easily into a backpack All in a zip-lock plastic bag to keep everything dry.

\$25.00



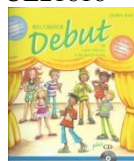
ED13360

With CD

IRISH FOLK TUNES 71 Traditional Pieces arranged by Patrick Steinbach- Jigs, reels, polkas, hornpipes, Carolan Tunes and slow airs. 52 pages. Includes guitar chord symbols, explanatory notes on each tune with supplementary notes on harmony and ornamentation. Demonstration of all tunes played on accompanying CD. **Intermediate Soprano or Tenor**

\$17.99

UE21616

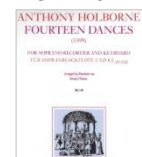


RECORDER DEBUT by James Rae 12 EASY Piece in popular styles for beginners – Individual or Group learning. Solos or unison with others, some have an optional 2nd part. Fun cartoons for inspiration. A CD provides stimulating demonstration performances for listening as well as “minus-one” accompaniments. Cartoons & piano accompaniments can be downloaded for FREE. Easy for **Soprano Recorder with CD** Includes recorder parts (21 pages) and CD

\$19.95

RECORDER and KEYBOARD

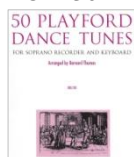
DOL140



ANTHONY HOLBORNE FOURTEEN DANCES (1599) arranged by Bernard Thomas Some of Holborne's most popular Pavans, Galliards & Almains including *The Night Watch*, *The Fruit of Love*, *Honie-suckle* and *Fairie-round* Intermediate for **Soprano Recorder and Keyboard**, score and part

\$8.95

DOL130



50 PLAYFORD DANCE TUNES arranged by Bernard Thomas Perennial favorites – including these beautiful tunes *All In A Garden Green*, *Daphne*, *Heart's Ease*, *Lillibulero*, *Prince Rupert's March* Intermediate & lower **Soprano Recorder and Keyboard**, score & part

\$13.95

TR80

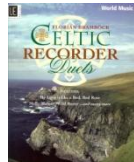


TWO CHAMBER CANTATAS by Georg P. Telemann arranged by Charles Nagel The First Cantata is: *For God so loved the world...* 2nd: *Shout for joy, ye Heavens rejoice...* Intermediate For **Soprano, Alto & Bass Recorders** or voice or other instruments and **keyboard** Includes parts (with German lyrics) and score

\$5.95

DUETS for All Seasons

UE34190



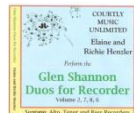
CELTIC RECORDER arranged by Florian Brambock who says “The true secret of Celtic Music lies in the emotion – it's an instinctive kind of music. Melodies and lyrics are inseparably linked and reach out to the soul of every listener.” It's diverse with mysticism, catchy tunes and accentuated dance rhythms. *The Golden Jubilee*, *The Foggy Dew*, *My Bonnie Lies Over the Ocean*, *John Riley*, *The Wild Rover*, *Tax Free Should Be All the Music*, *Danny Boy*, *Molly Malone*, *The Old Triangle*, *The Great Silkie*, *Drink Your Mighty Lemonade*, *The Minstrel Boy*, *Auld Lang Syne*, *Slievnamon*, *My Luv is Like a Red, Red Rose*, *Dance on the Shannon*, *Loch Lomond*. The arrangements are interesting for both lines with the melody passing between them. Intermediate and Up 33 page playing score. **For Two Sopranos or Tenors**

\$19.94

COURTLY MUSIC UNLIMITED 3785 Main St. Warrensburgh, NY 12885 USA

Ph:1-800-274-2443 fax: 1-518-623-2869 email:courtlym@aol.com minimum shipping \$5.15

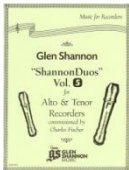
CD NEW!

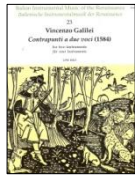


GLEN SHANNON DUOS FOR RECORDER Volumes 2, 7, 8, 6



\$12.00

Performed by “yours truly” ELAINE and RICHIE HENZLER, of **COURTLY MUSIC UNLTD, Inc.** -proprietors, teacher, performers. For your listening enjoyment or play-along with us on soprano, alto tenor and bass recorders.

GSM1022	SHANNON DUOS Vol. 2 by Glen Shannon A wonderful new addition to the recorder duet literature. Glen's music is always full of life. The titles are <i>Carefree Afternoon</i> a fluffy dollop of spun sugar that should sound effortless when played in easy swing style, <i>Broken Heirlooms</i> is a klezmer-style dialogue that alternates between desolate bereavement and resigned endurance. <i>Country Canzona</i> views a Renaissance/early Baroque European musical form through a mountain bluegrass lens. <i>Intermediate and Up</i> . <u>Duet playing score</u> each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3 rd page For Soprano and Alto	\$10.00
GSM1025	 SHANNON DUOS Vol. 5 by Glen Shannon <i>Easy Breezy</i> is a light bebop swing, to be played in a very relaxed but deliberate manner with the tenor acting like the double bass in a jazz duo. <i>Two on a Raft</i> a fun bluegrass-inspired song with bits of ragtime feel thrown in. The most technically challenging piece in the duet series. <i>Papillons</i> a two-part invention in quasi-Baroque style, evocative of frolicking butter flies flitting about in a game of tag. <i>Upper Intermediate to Advanced</i> <u>Duet playing score</u> each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3 rd page For Alto and Tenor	\$10.00
GSM1026	SHANNON DUOS Vol 6 by Glen Shannon <i>East Bay Rag</i> revisits the sounds of a Gold Rush saloon as imagined by Hollywood moviemakers, <i>Sheyne Meydele</i> is a Klezmer-inspired story following three moods of a beautiful young girl- one is slow and sobbing, begging for poignant, wailing ornamentation, another is sparkly and petulant and a third mood might be a happy wedding dance, <i>Carnaval</i> is a rumba evoking imagery of a Cuban festival. <i>Intermediate & Up</i> . <u>Duet playing score</u> each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3 rd page For Soprano and Bass	\$10.00
GSM1027	SHANNON DUOS Vol 7 by Glen Shannon <i>Alegria</i> is a fun Latin-inspired song, starting with the Bass laying down the 3+3+2 rhythm then the Alto joins in and floats a <i>cantabile</i> melody above. This duet express joy. <i>Sonatina Invenzione</i> is a quasi-Baroque two-part invention. <i>Dude Ranch</i> conjures up an image of lazy weekend cowboys in the sunshine with blue-grass infuse chord changes. <i>Intermediate & Up</i> . <u>Duet playing score</u> each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3 rd page For Alto and Bass	\$10.00
GSM1028	SHANNON DUOS Vol 8 by Glen Shannon <i>Screen Door Rag</i> evokes imagery of a youthful summer with warm breezes through the house, pies cooling on the windowsill, and daydreams of the country fair next week. Storm clouds may rumble through, but the gentle rain will soon give way to sun once more <i>La Tristess</i> is a slow dialogue, in a moody setting reminiscent of a Baroque-style ground bass. As the players search for meaning in tragedy, they console each other with the comforting resonance of their low notes. <i>Canned Yams</i> invites flippancy and thinly veiled conceit. Swing the 8ths and be sure to observe the staccato marks to add levity and contras to the swing. Take the repeat to prolong the fun! <i>Intermediate & Up</i> . <u>Duet playing score</u> each duet is 3 pages, page turn problems have been avoided by included an extra loose folio containing the 3 rd page For Tenor and Bass	\$10.00



LPM IM23	 CONTRAPUNTI A DUE VOCE (1594) by Vincenzo Galilei, father of the great astronomer Galileo Galilei. Vincenzo was a singer, lutenist and an important musical theorist. He was part of a group of musicians in Florence who were interested in reviving the music of the ancient Romans which lead to the development of the recitative in Italian opera. These are a very interesting set of well-constructed duets probably used in teaching. Also included is a five part round in the bass clef. Of the 29 duets – 23 for Alto 8va and Tenor, 17 for Sop and Tenor, 6 are for Sop. and Alto	\$14.00 NEW!
----------	--	------------------------

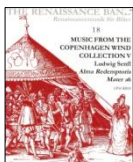
TRIOS for All Seasons

ED8758	 CLASSIC HITS for 3 SOPRANO RECORDERS (or Tenors) arranged by Rainer Butz Original for classroom teaching it is excellent for students of any age. The easily remembered melodies open up the rich varied world of classical music. Fun for players of varied abilities. The pieces move chronologically Charpentier, Vivaldi, Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Chopin, Schumann, Wagner, Verdi, Smetana, Brahms, Bizet, Tschaikowsky, Dvorak & Grieg <u>25 page playing score</u> (no page turn problems)	\$13.95
N2690	 FLOTENCLUB book 1 for 3 ALTO RECORDERS arranged by Hans Joachim Teschner A progressive 2 book series with a wide variety of styles classical, folk, pop, country, ragtime, blues. Our alto students gave these books a thumbs up! Lower Intermediate/Intermediate <u>32 page playing score</u>	\$17.95


N2691		FLOTENCLUB book 2 for 3 ALTO RECORDERS arranged by Hans Joachim Teschner \$14.95 Progressive continuing from book 1, again a wide variety of styles from the Renaissance to Twentieth century – folk, blues, swing, latin etc. Lots of fun! Intermediate, 32 page playing score . There was a real need for an ensemble book just for alto players, these books are great.
TR79		TRIOS FROM LARGER WORKS by Tomas Luis de Victoria (1548-1611) Eight sacred selections: 1. Esurientes Implevit Bonis from Magnificat Octavi Toni 2. Crucifixus from Missa Dum Complerentur, 3. Arbor decorate fulgida from Hymn <i>Vexilla Regis prodeunt</i> 4. Sic Praesens Tesatur Dies from Hymn <i>Christe Redemptor Omnium</i> , 5. Cucifixus from Missa Quam Pulchri Sunt, 6. Coeduntur Gladiis from the Hymn <i>Sanctorum Meritis</i> 7. In sere tuum from Hymn <i>Ad Preces Nostras Deitatis Aures</i> 8. Benedictus from Missa <i>Surge Propere</i> Transcribed by Charles Nagel for ATB recorders, Intermediate, 3 playing scores \$9.50
UE35731		RECORDER TRIO Junior arranged by Irmhild Beutler and Sylvia Rosin of <i>Ensemble Dreklang Berlin</i> . Interesting selections intended for those new to ensemble playing. The pieces Are the beautiful Scottish folk song <i>Loch Lomond</i> , the syncopated swing of <i>Parrots of the Caribbean</i> , <i>Saltarello</i> – a medieaval dance, four folk songs set by Johannes Brahms and a Dance (1600) by Valentin Haussmann. Four pieces are for SSA , four pieces are for SAA recorders, Intermediate and lower, 3 playing scores \$19.95
QUARTETS for All Seasons		
ED20924		4 RAGTIMES by Scott Joplin arranged by Wolfgang Birtel This is a fabulous new collection of classic American music. These complete arrangements are fun for all parts. We'll definitely play these at the local Farmers Market this summer! The rags are <i>The Entertainer</i> , <i>The Strenuous Life</i> , <i>The Easy Winner</i> , <i>Ragtime Dance</i> Includes 18 page score, SATB recorder parts , upper intermediate NEW EDITION! \$19.95
PCB0021		SUITE - COUNTRY FAIRS arranged by Christopher Ball A collection of Irish and English traditional tunes <i>Trottin' to the Fair</i> , <i>Scarborough Fair</i> , <i>Strawberry Fair</i> , <i>Brigg Fair</i> , <i>Come to the Fair</i> . Another group of recorders that needed new material like this. It will make you want to dance. Interesting, varied arrangements for Quartet – two Sopranos, Alto & Tenor. Intermediate, score and parts NEW! \$24.00
TR77		SALISH SEA IMAGES by Will Ayton, 2013 The Salish Sea is off British Columbia. Its coast was once the home of a thriving indigenous culture rich in art, music and poetry. It remains a magical place of mists, mountains and light. Over all the landscape of the southern portion of the Salish sea looms the majestic presence of Mt Rainier. Will creates miniature tone poems that capture aspects of the sights, sounds and mood of the place and its nonhuman inhabitants. There are four movements 1. Song of the Sound, 2. The Mountain, 3. Song of the Orca 4. The Otters' Dance SATB recorders or viols, Upper Intermediate, Score and parts \$9.50
TR71		GLORIOUS GLORIAS transcribed by Charles Nagel "Gloria" movements from Masses by Palestrina, Hassler, Guerrero, and di Lasso. Text in Latin and English included. Heavenly! Quartet – SATB recorders (viols tr,tn,tn,b) Intermediate, score and parts \$7.75
TR72		MOTETS FOR FOUR VOICES by Francisco Guerrero (1528-1599) One of the best-known Spanish composers. he was born and died in Seville but travelled widely. Sacred motets with the latin text in the score and parts (translation included in introduction) transcribed by Charles Nagle for Quartet – SATB recorder (viols tr,tn,tn,b) Intermediate, score and parts \$7.75
PRBCCS73		BALKAN DANCES by Michael Edward Edgerton This piece was premiered by the Quartet New Generation in Switzerland in 2008. It was originally scored for tenor, f-bass, C-bass, F-contra bass. A light, jazzy work was request but the composer choice to work with three Eastern European melodies – after a slow, sentimental beginning, the succeeding sections present quickly moving melodies in mixed meters, ending with a return to the slow sentimental material. This edition is a Quartet for SATB Upper Intermediate to Advanced score & parts \$14.00
HARA173		ALL THE BIRDS OF THE AIR by Bruce Pennick Composed for the Essex branch of Society of Recorder Players 2005. A fun piece woven from many tunes with subject of birds. Some are labeled in the parts but others have to be carefully tracked and hunted down. Bruce calls for other means of producing bird calls. He writes: "A tuneable cuckoo would be nice but there are several cheap cuckoos and nightingales sold as children's toys" Quartet – SATB, Intermediate+ score and parts \$16.95

COURTLY MUSIC UNLIMITED 3785 Main St. Warrensburgh, NY 12885 USA
Ph:1-800-274-2443 fax: 1-518-623-2869 email:courtlym@aol.com **minimum shipping \$5.15**

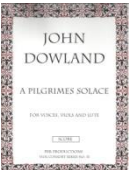
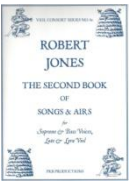

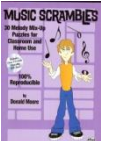
HARA145	ARTHROPODIA by Marg Hall written for the Scottish Recorder Festival, 1999. Five characteristic pieces inspired by various 'mini-beast'. They are the Indian Moon Moth, Cricket, Green Birdwing, Spider and Lacewing. She truly captures the essence of these creatures. Quartet – SATB, Intermediate+, Score and parts	\$13.50
NEW!! from ARCADIAN PRESS - all come with score and parts		
AP198	MOOD INDIGO by Duke Ellington A New Orleans tune (originally known as <i>Mexican Blues</i>) became a huge success with Ellington's distinctive 1930 arrangement for radio broadcast Quartet ATTB, score and parts, Intermediate & up,	\$7.95
AP199	BARTOK for BASSES Suite of six Hungarian & Rumanian folk songs and dances. Quartet for 2 Bases, Great Bass & Contra Bass, score & parts, Intermediate & up	\$7.95
AP200	THEY CAN'T TAKE THAT AWAY FROM ME – George & Ira Gershwin From the 1937 film <i>Shall We Dance</i> with Astair & Rogers. Quartet AATB, score & parts, Intermediate & up	\$7.95
AP204	HAPPY DAYS ARE HERE AGAIN – Ager & Yellin. Remembered as the campaign song for Franklin D. Roosevelt, the unofficial song of the Democratic Party. Quartet ATTB, score & parts, Intermediate & up	\$7.95
AP206	LULLABY OF BROADWAY – Warren & Dubin Academy award winning song from the movie <i>Gold Diggers</i> , 1935 and the musical <i>42nd Street</i> , 1980. Quartet ATTB, score & parts Advanced	\$7.95
AP207	CARAVAN a jazz standard by Juan Tizol first performed by Duke Ellington in 1937. Because of its exotic sound it has been in the repertoire ever since. Quartet SATB, score & parts, Intermediate and up.	\$7.95
AP209	SOUTH RAMPART STREET PARADE Baudauc & Haggard A rollicking Dixieland style tune that was a hit for the Bob Crosby Band. Quartet SATB, score & parts, Intermediate & up.	\$7.95
PRM0263	WILD FLOWER SUITE by Marg Hall composed for the Scottish Recorder Festival, 2008 It is amazing how Marg brings these flowers to life – Ox-eye Daisy, Sweet Alison, Field Poppy, Jack-by- the Hedge, Billy's Button. A hit with our students. Quartet – SATB, Intermediate+, Score and parts Very pleasing and well written.	\$19.95
QUINTETS, SEXTETS for All Seasons		
LPMGM14	 CANZON à 5 IMITATIONS on BERGAMASCA ANGLICA, 1621 by Samuel Scheidt The thematic motive is based on a popular English dance tune. Wonderful interplay between the parts with numerous florid passages. The theme is transformed as it moves from 2/2 to 6/4 then back to 2/2. Upper Intermediate, Quintet – SSATB, score & parts + figured bass part	\$8.50 <i>NEW</i>
LPMGM15	 CANZONA à 5 On a Gallic Song, 1621 by Samuel Scheidt All voices enter fugally with the cheerful melody then come together to move in block, it flows through these time signatures 2/2, 6/4, 2/2, 6/4, 2/2, 6/4 concluding in 2/2, sometimes breaking into duets and trios with occasional florid passages, Upper Intermediate, Quintet – S,A up, A loco,T,B, Score & parts plus bassus per organo (figured bass part)	10.50 <i>NEW</i>
N3940	SINFONIA in d minor by Gaetano Donizetti (1797-1848) arr. By Ulrich Hermann. A lively Classical work originally for oboes, clarinets, horns and bassoons. Our sight-reading group enjoyed it very much. SEXTET: SnsAATB Score and Part, Upper Intermediate	\$22.00
PRM0387	ON THE SUNNY SIDE OF THE STREET by Jimmy McHugh arranged in 2005 for recorders by Linda Barlow Jimmy McHugh was a composer for Broadway and Hollywood writing over 279 songs. An excellent arrangement, calls for a few techniques like flutter tonguing. Quintet – S,S,A,T,B, Intermediate+, score and parts	\$14.00
N4522	EINE KLEINE NACHTMUSIK by Wolfgang Amadeus Mozart ARR. BY JEAN Cassignol Beautiful music to play or listen to! QUINTET: 1. Allegro SATTB 2. Romance SATBB, 3. Menuetto SSTTB 4. Rondo SSATB Score & parts, Upper Intermediate	\$24.00
HARB030	THREE WELSH PORTRAITS by Alyson Lewin Three beautiful Welsh folksong settings – <i>Y Mynach Du</i> (The Black Monk) An elderly Benedictine monk listens to the bells as he goes about his day, and muses on their message. <i>Dafydd y Garreg Wen</i> (David of the White Rock) Dafydd the bard sets his affairs in order and bids farewell to those he loves. <i>Rhyfelgyrch Capten Morgan</i> (Captain Morgan's March) A stirring call to arms. Sextet: S,A,T,T,B,Gb, Intermediate, Score and parts	\$23.95

LPM RB18		\$9.00
	ALMA REDEMPTORIS MATER by Ludwig Senfl Music from the Copenhagen Wind Collection V. The basic plainsong is in the tenor part with the other lines playing elaborate counterpoint around it. <u>Score & parts</u> Parts are provided in the original key: Sextet -Alto up, Alto up, Bass, Bass, Bass, Great Bass , as well as, parts transposed up a fourth: Soprano, Soprano, Tenor, Tenor, Tenor, Bass	NEW!

RECORDER & KEYBOARD

ED20382		\$22.95
	CONCERTO Easy Concert Pieces for Soprano Recorder and Keyboard compiled by Gudrun Heyens Contents are <i>3 pieces from</i> Playford's <i>The English Dancing Master</i> , <i>3 pieces from</i> Susato's <i>Danserye</i> , <i>3 Menuets from</i> Hoteterre's <i>The Rustic Wedding</i> , <i>2 selections from</i> J. van Eyck, <i>A Dowland Galliard</i> , <i>Greensleeves to a Ground</i> , <i>la Follia</i> and more. <u>Lower Intermediate/Intermediate, Soprano Recorder part & Piano score</u>	
0571506968	6 SONATAS by Giuseppe Sammartini (1695-1750) Six lovely Baroque Sonatas for Alto Recorder and Basso Continuo (an authorize reprint of this excellent collection) <u>Intermediate+ Parts for Recorder, Bass Instrument and Keyboard score</u>	\$21.95
GSM1003	MUSES, PARTY OF FOUR by Glen Shannon A trio Sonata composed in 2011 for the Antwerp Ensemble in Michigan. A suite of movements inspired by the conversational style of Telemann's "Paris" Quartets and Bach's Brandenburg Concerto #5. This work endeavors to retain old-fashioned Baroque rhetorical sensibilities, but looks forward to the piano quartet of later composers like Haydn and Boccherini. For two alto recorders, viola da gamba and harpsichord, Intermediate+, Score and parts NEW!	\$25.00

MISCELLANEOUS

PRBVCS51		\$53.00
	A PILGRIMES SOLACE by John Dowland Published in 1612 this is the fourth and last book of Dowland Ayres. Eighteen songs of love and melancholy for 3 and 4 voices, viols and lute. Full score with lyrics, Lute part, Cantus part, alto part (treble clef), tenor part (C clef), tenor part (treble clef), bass part. Lyrics in parts where indicated Beautiful music- beautifully printed.	
PRBVCS80	THE SECOND BOOK of SONGS & AIRS by Robert Jones , 1601 a Gentleman of the Royal Chapel he composed five books of ayres and a set of madrigals often with an avian theme. There are 21 songs – <i>Love wing'd my hopes</i> , <i>Dreames and Imaginations</i> , <i>Now what is love etc.</i> For Soprano & Bass Voices, Lute & Lyra Viol (various combinations possible) <u>69 page playing score</u> , includes original forward by Robert Jones, notes and commentary and a complete listing of song lyrics in a poetic form.	\$53.00
		
LPMRM03		\$19.25
	Intavolatura de li Madrigali di Verdelotto da cantarae et sonare nel lauto (1536) published by Ottaviano Scoto in 1536. Twenty-two madrigals take from Verdelot's <i>Il Primo Libro di madrigal</i> . For Voice (or high instrument) and Lute . Lyrics in Italian with English translations in the back of book, 74 page playing score with lute tablature..	
AL35862		\$24.95
	MUSIC SCRAMBLES by Donald Moore 30 Melody Mix-up Puzzles for Classroom and Home Use – 100% Reproducible. Music Notation Puzzles designed to make music learning fun and easy! 30 educational puzzles based on familiar melodies. Perfect for activity time, extra credit, or even a take home "quiz". Reproducible Book and Data CD	

COURTLY MUSIC UNLIMITED 3785 Main St Warrensburg, NY 12885

Ph:1-800-274-2443 fax: 1-518-623-2869 email:courtlym@aol.com **minimum shipping \$5.15**